



Merzz. 80.
K. Schwitters, 1920.
Zeichnung 130

Kurt Schwitters

Merzz. 80. Zeichnung 130

Kurt Schwitters (1887-1948)

Merzz. 80. Zeichnung 130

signed, dated and inscribed 'Merzz. 80. K. Schwitters. 1920. Zeichnung 130' (on mount); inscribed 'Merzz 80. 200 M' (on the reverse of the artist's mount)
collage and gouache on paper backed with newspaper collage and attached to window-mount

image: 5 1/8 x 3 3/4 in. (13 x 9.6 cm.)

artist's mount: 13 x 9 1/2 in. (33 x 24 cm.)

Executed in 1920

collage and gouache

1920

Height 5.1 in.; Width 3.8 in. / Height 13 cm.; Width 9.7 cm.

Signed, Inscribed

Christie's London: Wednesday, June 24, 2009 [Lot 00128]

Impressionist/Modern Works on Paper

Estimate 50,000 - 70,000 GBP (81,665 - 114,332 USD)

Sold For 217,250 GBP (354,838 USD) PREMIUM [Currency Converter](#)

Provenance Elfriede Sens, a gift from the artist, and thence by descent in 1978 to the pres
On loan to the Staatsgalerie Stuttgart in 1984.

On loan to the Sprengel Museum, Hanover since 2000

Exhibition Hanover, Sprengel Museum, *Aller Anfang ist Merz. Von Kurt Schwitters bis her*
November 2000, no. 46 (illustrated p. 47); this exhibition later travelled to Du
Kunstsammlung Nordrhein-Westfalen, and Munich, Haus der Kunst

Literature U. Gauss (ed.), *Meisterwerke aus der Graphischen Sammlung des 19. und 20.*
Stuttgart, 1984, no. 237 (illustrated p. 195).

K. Orchard & I. Schulz, *Kurt Schwitters, Catalogue raisonné*, vol. I, 1905-1922
2000, no. 652 (illustrated pp. 295 & 324)