



### Kurt Schwitters

Title	Ohne Titel (Commercial St.)
Description	Kurt Schwitters (1887-1948) Ohne Titel (Commercial St.) board, fabric, paper collage and pencil on paper 8 3/8 x 6 1/4 in. (21.3 x 17.1 cm.) Executed in 1940-1945
Medium	board, fabric, paper collage and pencil on paper
Year of Work	1940-1945
Size	Height 8.4 in.; Width 6.7 in. / Height 21.3 cm.; Width 17 cm.
Sale of	Christie's New York: Wednesday, May 05, 2010 [Lot 00227] Impressionist/Modern Works on Paper
Estimate	25,000 - 35,000 USD
Sold For	98,500 USD PREMIUM <a href="#">Currency Converter</a>
Provenance	Walter Dux, London (gift from the artist; by 1957). Sidney Janis Gallery, New York (by 1959). Clive L. DuVal II, Fairfax, Virginia. Bequest from the above to the family of the present owner, 2002
Exhibition	New York, Sidney Janis Gallery, <i>75 Collages by Kurt Schwitters</i> , February-March (illustrated; titled <i>Number 3</i> ). New York, Sidney Janis Gallery, <i>50 Collages by Schwitters</i> , April-May 1962, no Pasadena Art Museum; Manchester, New Hampshire, The Currier Gallery of Art
Literature	D.C., The Phillips Collection; Minneapolis, University of Minnesota and Louisville J.B. Speed Art Museum, <i>Kurt Schwitters</i> , June 1962-March 1963, no. 57 H. Cantz, <i>Kurt Schwitters, Catalogue raisonné</i> , Bonn, 2006, vol. III, p. 274, no (illustrated)