Online edition

BACH, Johann Philipp

Meiningen 1752–1846

Like his father Gottlieb Friedrich Bach (*q.v.*), Johann Philipp was both Hoforganist and Kabinettmaler at the court of Meiningen. He was a prolific portraitist during a long career, leaving it is said no fewer than 985 pastels, including virtually all the members of the courts of Saxe-Meiningen, Hildburghausen, Saxe-Coburg and Schwarzburg-Rudolstadt. A good many of these pastels were in local private collections at the time of the Meiningen exhibition in 1904. It is clear that Bach's style developed greatly over his career, a number of his works are comparable in quality with those of Schroeder. Bach also influenced Konrad Geiger from 1797.

CHRISTIAN AUGUST von Hohenlohe (1768–1796), pstl, 30.5x25.5 ov. (Herzog von Sachsen-Meiningen u. Hildburghausen 1914). Lit.: Darmstadt 1914; Brieger 1921, repr. p. 224 Φ

wilnitsky.com