SCHIZLOF

MENGS, Anton Rafaël
B. in Aussig (Bohemia) 22nd March 1728, d. in Rome 29th June 1779.
Son and pupil of Ismaël Mengs, who took him to Rome from 1741 to 1744. In 1745 he was already appointed painter to the Court of Saxony. The following year he returned to Rome and there married Margarita Guazzi. In 1760 he was in Naples to deliver a religious picture ordered by the Queen of Spain, was appointed court painter and went the following year to Madrid. He was so intensely active there that in 1768 he had to rest in Monaco. Then he stayed in Rome and Florence and returned to Madrid in 1773. Four years later he was given another leave of absence, which he spent in Rome where he died of tuberculosis.
Anton Rafaël Mengs ptd. chiefly in oils and in pastel, but he also did min. on parch. or on iv., and even some enamels, two of which, a "Madonna" and a "Ecce Homo" are in the Grüne Gewölbe, Dresden.
Like all the miniaturists of his period, Mengs was a "pointilliste". He distinguished himself from the others chiefly by his faultless drawing and the force of expression in his portr.
At the Madrid Exh. 1916 appeared seven unsigned min. by him, most of them representing members of the Spanish Royal family and belonging to the King.
The Brussels Exh. 1912 contained the artist's self-portr. (No. 947a, Museum of Gotha) and that of August III, King of Saxony and of Poland (No. 948, Gal. of Dresden).

Repr.: Fig. 810, Pl. 398.

Lemberger, B. M. D., p. 170, fig. 140: Frederick August II, Elector of Saxony, later King August III of Poland, min. lengthways on iv. (?) (coll. of Duchess