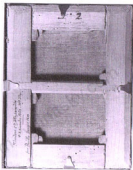


THE ART OF LOUIS- LÉOPOLD BOILLY

Modern Life in Napoleonic France



90. Reverse of a small Boilly portrait. Original canvas and stretcher frame, 22 x 17 cm. Private collection, London. Note: the inscription is by a later hand.

The most modern features of Boilly's portraits were their standardized format and efficient execution. They were painted on canvases that were manually "pre-stretched" to a standard size (22 x 17 cm, or 8 x 6 inches), which Boilly must have ordered by the dozens (Plate 90).

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