



Lady in Blue Dress with Feather-Trimmed Hat

Charles Penneque

c. 1650

watercolor and gouache on ivory

signed and dated 1654, Penneque,

round 1.2 cm

gilt metal frame

Provenance:

Exhibitions: Louvre 1994-2000 no. 171; Yale 2001-2004 no. 18

Literature: *Miniature and Image*, 1982, p. 128; *Pages 1600-1700*, 1994, 2002, pp. 236-7

This portrait of a lady was painted in precise and delicate brushstrokes, which was typical of Penneque, and shows an authentic reproduction of the sitter's slender skin, her elegantly shimmering dress and the feathery texture of her hat. The atmospheric lighting intensifies the embellishment of the representation. The lady's youthful features and her graceful posture are especially brought out by the soft and delicate dress.

B. G.