

## Nina (opera)

*Nina, o sia La pazza per amore* (*Nina, or the Girl Driven Mad by Love*) is an opera, described as a *commedia in prosa ed in verso per musica*, in two acts by Giovanni Paisiello to an Italian libretto by Giambattista (also *Giovanni Battista*) Lorenzi after Giuseppe Carpani's translation of Benoit-Joseph Marsollier's *Nina, ou La folle par amour*, set by Nicolas Dalayrac in 1786.

The work is a sentimental comedy with set numbers, recitative and spoken dialog. It is set in Italy in the 18th century.

*Nina* was first performed in a one act version at the Teatro del Reale Sito di Belvedere in Caserta, San Leucio on 25 June 1789. A revised two-act work was presented at the Teatro dei Fiorentini in Naples in the autumn of 1790.

### Roles

- Nina (soprano)
- Lindoro, her lover/Un Pastore (tenor)
- The Count, her father (bass)
- Susanna, her companion (mezzo-soprano)
- Giorgio, the Count's valet (bass)
- A musician (tenor)
- Second musician
- Chorus (staff and patients at the sanatorium)

**N I N A**  
 O S I A  
**LA PAZZA PER AMORE**  
*COMMEDIA DI UN ATTO*  
 IN PROSA , ED IN VERSO PER MUSICA ,  
*TRADOTTA DAL FRANCESE .*  
 D A R A P P R E S E N T A R S I  
**A B E L V E D E R E**  
*Nella Età del corrente anno 1789*  
 I N O C C A S I O N E D I E S S E R S I P O R T A T A  
**L A M A E S T À**  
 D E L L A  
**R E G I N A**  
 A D O N O R A R E L A N U O V A P O P O L A Z I O N E  
 D I S A N T O L E U C I O .



I N N A P O L I M D C C L X X X I X  
 P E R V I N C E N Z O F L A U T O  
*Regio Impressore .*

<b>Description</b>	English: Giovanni Paisiello - Nina - title page of the libretto - Naples 1789
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