

Jean-Baptiste Santerre

Jean-Baptiste Santerre (23 March 1651 – November 21, 1717), was a French painter often associated with Jean-Honoré Fragonard but notable in his own right.^[1]

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Biography

Santerre was born at Magny-en-Vexin, near Pontoise. A pupil of Bon Boullogne, he began his painting career at a portraitist, with a notable work being a portrait of Marie Leszczyńska with the Maison de St Cyr in the background (now at the musée de Versailles). He won a major reputation thanks to his academies. His most notable work^[2] is his *Susanna Bathing* (Louvre), the diploma work executed by him in 1704, when he was received into the Académie (though the version now in the Louvre seems to be a copy by Santerre of the original). Although his religious paintings lacked inspiration, the *Susanna* contributed to Santerre's fifty-year reputation as a painter of the erotic nude, in which field he was the forerunner to François Boucher (1730–1770) and Jean-Honoré Fragonard (1732–1806). The *Susanna* and his *Portrait of a Lady in Venetian Costume* (Louvre) give a good impression of Santerre's taste and of his elaborate, refined and careful method. He died at Paris.

Jean-Baptiste Santerre



Self-portrait of Santerre.

Born	Santerre 23 March 1651 Magny-en-Vexin
Died	21 November 1717 Paris
Nationality	French
Known for	painting
Movement	classicism