



#### Pierre-Adolphe Hédouin

<b>Title</b>	Marquis d'Altochamps, in this dress with white lace fabric, powdered green hair of curls, the necktie, the crown (powdered hair dressed with white cap) <a href="#">View on Wikimedia Commons</a>
<b>Description</b>	<b>PIERRE-ADOLPHE HÉDOUIN (FRANÇOIS-EMILIEN)</b> Marquis d'Altochamps, in this dress with white lace fabric, powdered green hair of curls, the necktie, the crown (powdered hair dressed with white cap) <a href="#">View on Wikimedia Commons</a>
<b>Medium</b>	<a href="#">oil on canvas</a>
<b>Size</b>	height 2.1 ft in., width 1.4 ft in. / height 64.3 cm., width 43.3 cm.
<b>Style</b>	Neoclassical
<b>Date of</b>	Creation's London, England, November 27, <a href="#">1788</a> <a href="#">View on WikiMedia Commons</a>
<b>Location</b>	Museum of Arts, Paris, France; Louvre Museum, Paris; Musée de la Ville de Paris

**Created** 1788 - 1789 (1788)

**Style** [Neoclassical](#)

**Provenance** [View on WikiMedia Commons](#)

The neoclassical collection of the Louvre, Paris, sold on offer by his only son Eugène Vincent to the banker, on 2 April 1883, for 120,000 francs.

Paris Bankers 1880-1883, Paris.

The Louvre Museum, Paris.

Museum of Arts, Paris, France; Musée de la Ville de Paris, Paris, 2 December 1974, lot 105.

**Location** Paris, [Musée de la Ville de Paris](#), Musée d'Art et d'Histoire, Paris, no. 105

**Literature** 1. A. Lemoine, "Exposition des œuvres d'art de 1875-1880", *Les Arts*, no. 75, 1876, July, p. 21.

2. Paris, "Exposition des œuvres d'art de la Bibliothèque nationale, catalogue des ventes", 185, 1875, p. 13.

3. *Beaux-Arts*, La miniature française 1780-1820, Paris, 1881, p. 70.

4. *Beaux-Arts*, *Manuel des ventes de tableaux*, Paris, n. o. 3, 1875, p. 58.

5. *Le Grand de Coligny, Pierre-Adolphe Hédouin* (1789-1793), Paris, 2005, p. 125, no. 147a, illustration.