

Wallace Collection  
Catalogue of Miniatures

by Graham Reynolds



206 **Rose Maystre, second wife of the Artist** M217

Wearing a yellow and white dress and yellow scarf; black hair, grey-blue eyes.

Paper  $5\frac{1}{4} \times 3\frac{1}{8}$  133 x 98 (sight)

Signed and dated in pencil on the left: *J. Isabey 1831*. At the back of the richly ornamented and rectangular ormolu frame, which simulates a picture frame, is a sheet of leather stamped in gold with the framer's name: *A. JEANNE, 60, PASSAGE CHOISEUL*, the same framer as for nos. 205 and 260.

Condition: dampness has created a wavy line of discoloration around most of the edge.

Lit.: MacColl, p. 149 (x1 250); Gibson, p. 85, pl. 48; Basily-Callimaki, p. 337, illus.

Another portrait of Rose Maystre by Isabey, differing in composition, was in the collection of Mme. Edmond Taigny in 1909<sup>1</sup>.

Rose Maystre (d. 1863), m. in August 1829 J. B. Isabey as his second wife, when he was sixty-two years old.

<sup>1</sup> Basily-Callimaki, *op. cit.*, p. 338, illus.