



Gerard ter Borch the Younger

Title
Description

Portrait of a man, bust-length
Gerard ter Borch II (Zwolle 1617-1681 Deventer)
Portrait of a man, bust-length

black chalk, touches of black ink on (faded) blue paper, the corners cut
9.3 x 6.6 cm.

This drawing and the one in the following lot belong to a series of drawings in black chalk on blue paper which were originally part of a sketchbook. Van Regteren Altena published the group in 1972 and suggested that the sitters were Spanish and that the drawings were executed by ter Borch when he was in Spain in the late 1630s (van Regteren Altena, op. cit., pp. 260-3). However, in her book on the drawings from the studio estate of the ter Borch family, Alison McNeil Kettering noted that only one portrait could be identified as a Spanish sitter (McNeil Kettering, op. cit., p. 138, no. GJr 72 and Appendix I, p. 826, no. 24). According to her the other sitters, among them those in the present drawing and the following lot, are most likely to be Dutch, or at least from northern Europe, probably executed in the late 1640s. Although the drawings might have served as preparatory studies for paintings, no connections have been found so far. It should be noted, however, that the head in the present drawing is very close in posture to a figure with red hair in the back left of The Ratification of the Treaty of Münster, a painting executed by ter Borch in 1648 now in the National Gallery, London.

Medium

black chalk

Size

Height 3.7 in.; Width 2.6 in. / Height 9.3 cm.; Width 6.6 cm.

Sale of

Christie's Amsterdam: Wednesday, May 13, 2015 [Lot 00220]
The I.Q. Van Regteren Altena Collection

Estimate

5,000 - 7,000 EUR

?

(5,688 - 7,963 USD)

Sold For

6,250 EUR Premium

?

(7,110 USD)