



Jean Daniel Welper, nach Nattier

Presumably Isabelle of Bourbon-Parma

approx. 1750

watercolour and gouache on parchment

rectangular: 3.80 cm x 5.40 cm

later gilt-metal frame with blue enamel ornament

Provenance: Schubert Antichità, Milan

Literatur: Pappe und Schmieglitz-Otten 2008, S. 240

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Collection Tansey